L. 44005

1884

CATALOGUE

OF

MODERN PICTURES,

AND

SCULPTURE;

FROM THE COLLECTION

OF THE LATE RIGHT HON.

LORD LONDESBOROUGH;

ALSO,

THE COLLECTIONS OF

PICTURES

OF

WILLIAM GRAPEL, Esq.,

AND OF

JOSEPH HARRISON, ESQ.,

Late of Samlesbury Hall, Blackburn, Deceased;

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 10, 1884,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

From the library of
Frank Simpson

1884
May 10
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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale

N.B.—The Sculpture will be Sold after the Pictures.

CATALOGUE.

On SATURDAY, MAY 10, 1884,

AT ONE O'CLOCK PRECISELY.

The following are from the Collection of
The late Right Hon. LORD LONDESBOROUGH.

PICTURES.

J. HOLLINS, A.R.A.

1 A Scene on Loch Etive
Exhibited at the Royal Academy, 1854

G. STUBBS.

2 A Sea-piece, with a brig in a squall

G. STUBBS.

3 A Sea-piece—*circle*

J. F. HERRING, Sen., 1852.

4 AN ENGLISH HOMESTEAD

R. ANSDELL, R.A., 1857.

5 ON THE ROAD TO SEVILLE

E. W. COOKE, R.A.

6 CHIOGGIAN FISHING-VESSELS, running into the Lagune of Venice on the approach of a borasco, or violent squall on the Adriatic

Exhibited at the Royal Academy, 1856

D. ROBERTS, R.A.

7 THE GRAND CANAL, VENICE

Exhibited at the Royal Academy 1853, *and at Paris*

C. STANFIELD, R.A.

8 A GUARDA COSTA, riding out the gale off Fuentarabia, at the mouth of the Bidassoa, Basque Provinces

Exhibited at the Royal Academy, 1856

SIR E. LANDSEER, R.A.

9 THE MONARCH OF THE GLEN

"When first the day-star's clear cool light,
Chasing night's shadows grey,
With silver touched each rocky height
That girded wild Glen-strae,
Uprose the monarch of the Glen,
Majestic from his lair,
Surveyed the scene with piercing ken,
And snuffed the fragrant air."

Legends of Glenorchay: a Poem.

Exhibited at the Royal Academy, 1851

Engraved by T. Landseer, A.R.A.

L. DESANGES.

10 PORTRAIT OF A CHILD

SCULPTURE.

11 A Marble Bust of a Bacchante

12 A Bust of the Empress Catherine

13 Bust of a Roman Child

14 A Draped Figure of a Child

17 Andromeda

18 HARPOCRATES—life-size statue

19 A PAIR OF ANTIQUE TERMINAL FIGURES, the heads and shoulders of statuary marble, the terms of antique African alabaster carved with drapery

20 A Pair of Ditto

21 A Group of a Spaniel and Woodcock

J. GIBSON, R.A.

22 HUNTER AND DEAD FAWN—life-size

R. J. WYATT.

23 CUPID AND PSYCHE—life-size

The following are the Property of a NOBLEMAN.

PICTURES.

M. LARSON.

24 On the Coast of Norway

G. A. SCAPPA.

25 A Grey Day at Wapping

TSCHARNER.

26 A View on the Scheldt

H. KAUFFMAN, 1879.

27 A Pinch of Snuff

A. DEFAUX.

28 Ducks

N. C. LAILLOU.

29 An Early Study

SIR E. LANDSEER, R.A.

30 Two Stags Fighting
Purchased at the artist's sale

W. DUFFIELD, 1862.

31 Game and Fruit

J. F. HERRING, Sen.

32 Portrait of a Horse

T. S. COOPER, R.A., 1857.

33 Sheep

THE PROPERTY OF A GENTLEMAN.

W. H. KNIGHT, 1857-8.

34 "KNUCKLE DOWN"

J. BURR, 1862.

35 THE POOR HELPING THE POOR

H. BRIGHT, 1860.

36 THE LAND OF ROB ROY

T. S. COOPER, R.A.

37 A SUNNY AFTERNOON IN WINTER
Exhibited at the Royal Academy, 1862

T. CRESWICK, R.A.

38 COMING SUMMER: the cattle and sheep by T. S. COOPER, R.A., and the figures by W. P. FRITH, R.A.
Exhibited at the Royal Academy, 1859

T. FAED, R.A.

39 READING THE BIBLE
With the Copyright

The following are the
Property of WILLIAM GRAPEL, *Esq.*

JOHN STIRLING.

40 TRYING ON THE WEDDING SHAWL

R. SMIRKE, R.A.

41 Charles I. in Carisbrook Castle
Engraved in Boydell's edition of Hume

SIR A. W. CALLCOTT, R.A.

42 A VIEW NEAR SOUTHAMPTON WATER
From the Bicknell Collection
Selected for Mr. Bicknell by Mr. Webster, R.A., from the studio of the artist, after his death and before the public sale of his works
Exhibited at Burlington House Winter Exhibition, 1874

MARCUS STONE, A.R.A.

43 SILENT PLEADING
Exhibited at the Royal Academy, 1859, *and engraved*

TOWNLEY GREEN.

44 A JACOBITE'S FAREWELL: old London Bridge
Exhibited at the Royal Academy, 1872

F. R. PICKERSGILL, R.A.

45 VIOLA AND THE DUCHESS
Painted in 1859 *and never exhibited*

"*Olivia*. . . . . .
Cesario, by the roses of the spring,
By maidenhood, honor, truth, and everything,
I love thee so . . . . . ."

'*Twelfth Night*,' act iii. sc. 1.

J. C. HOOK, R.A.

46 VIOLA DISGUISED AS A PAGE, AND OLIVIA

"*Viola.* Good madam, let me see your face.

"*Olivia.* Have you any commission from your lord to negotiate with my face? you are now out of your text; but we will draw the curtain, and show you the picture. [*Unveiling.*] Look you, sir, such a one I was this present; Is't not well done?

"*Viola.* Excellently done, if God did all.

"*Olivia.* 'Tis ingrain, sir; 'twill endure wind and weather.

"*Viola.* 'Tis in beauty truly blent, whose red and white
Nature's own sweet and cunning hand laid on:
Lady, you are the cruell'st she alive,
If you will lead these graces to the grave,
And leave the world no copy."—*Shakespeare's 'Twelfth Night.'*

Painted in 1852

E. W. COOKE, R.A.

47 RIVA DEGLI SCHIAVONI, VENICE

Painted on the spot in 1853

A. W. TOURRIER.

48 RECRUITS OF THE LEAGUE

Exhibited at the Royal Academy in 1872

G. G. KILBURNE.

49 AMONG OUR ANCESTORS: interior at Knole

Exhibited at the Royal Academy

G. G. KILBURNE.

50 FAIRY TALES: an interior at Knole

Exhibited at the Royal Academy in 1872

G. G. KILBURNE.

51 PLAYMATES

G. G. KILBURNE.

52 Holyrood, 26th May, 1563

"On this day the Queen, attended by her Maries, opened at the Tolbooth the sessions in person; she had on that occasion laid aside her widow's deuil"—*Miss Strickland.*

G. G. KILBURNE.

53 St. James's Palace: Lely painting the portrait of Mary of Modena

G. G. KILBURNE.

54 Playing at Marriage: "Ye're ower young to marry yet"
Exhibited at the Royal Academy

F. WHEATLEY, R.A.

55 Illustration of 'Love's Labour Lost'
Engraved in Boydell's Shakspeare

BENCZUR, 1872.

56 VERSAILLES, OCT. 6, 1789: the mob breaking into the rooms of the Royal Family

A. TOULMOUCHE.

57 Le Lys

FOULONGNE.

58 Erigone—life-size
Exhibited at the Paris Salon and "Medaillé"

FOULONGNE.

59 A Roman Girl Consulting the Sibyl

The following are Sold by Order of the Executors of
JOSEPH HARRISON, Esq.,
late of Samlesbury Hall, Blackburn, deceased.

C. ROSSITER.

60 Boys Fishing

J. T. LINNELL, 1866.

61 Morning Mist: Milking-time

MRS. M. ROBERTSON, 1866.

62 Decking the Epergne

L. DE LUISE.

63 Copies from Pompeian Frescoes—*a set of four*

KAULBACH.

64 Nymphs in the Blue Grotto

D. G. ROSSETTI, 1860.

65 Hanging the Mistletoe: The Farmer's Daughter
From the Collection of John Miller, Esq.

D. MACLISE, R.A.

66 May

MRS. E. M. WARD.

67 Frederick the Great having his Fortune told when a Child
Exhibited at the Royal Academy

J. W. WHITTAKER, 1861.

68 A Welsh River Scene

ROSA BONHEUR, 1860.

69 ON THE COAST OF BRITTANY, with shepherd and sheep

W. LINNELL.

70 "AS A SHEPHERD DIVIDETH THE SHEEP FROM THE GOATS"
Exhibited at the Royal Academy, 1866
Exhibited at the Paris Universal Exhibition, 1867

H. McCULLOCH, R.S.A.

71 LOCH KATRINE
Exhibited at the Paris Universal Exhibition, 1867

R. ANSDELL, R.A., 1863.

72 AFTER THE RABBITS: ON LYTHAM SANDS

T. S. COOPER, R.A., 1866.

73 CANTERBURY MEADOWS, with cows and sheep

SCULPTURE.

J. DURHAM, A.R.A.

74 AT THE SPRING—life-size statue—*on revolving pedestal*
Exhibited at the Royal Academy, 1868

J. DURHAM, A.R.A., 1867.

75 PRIDE—statuette

J. DURHAM, A.R.A., 1867.

76 HUMILITY—statuette

CHEV. DUPRÉ.

77 CAIN—statuette—*on wood pedestal*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

H. TENKATE.

78 The Guard Room

F. GOODALL, R.A.

79 Hagar and Ishmael
From the Collection of John Pye

W. Q. ORCHARDSON, R.A.

80 The Idol

W. Q. ORCHARDSON, R.A.

81 "Title Deeds"

J. T. LINNELL.

82 Reigate

L. ALMA TADEMA, R.A.

83 "Last Roses"—*in water-colours*

E. BURNE JONES.

84 An Offering to Hymen

E. BURNE JONES.

85 Music Lessons

D. G. ROSSETTI, 1878.

86 Proserpina

D. G. ROSSETTI.

87 The Two Mothers

ANOTHER PROPERTY.

PLASSAN.

88 The Pet Dog

M. COURANT.

89 Off the French Coast

DUVERGER.

90 Almsgiving

E. FRERE.

91 Near St. Jean, Alpes Maritimes

E. FRERE.

92 At Royat, Auvergne

A. PIOT.

93 A Tambourine Player

H. A. HARPER.

94 Night March of Bedouins: near the Pyramids

HEYWOOD HARDY.

95 Antelopes

J. MACWHIRTER, A.R.A.

96 THE HIGHLAND AUCTION
Exhibited at the Royal Academy, 1882

10-5-1884

E. W. COOKE, R.A., 1848.

97 THE BASS ROCK

W. HILTON, R.A.

98 NATURE BLOWING BUBBLES FOR HER CHILDREN

"Blow sportive bladders in the beaming sun,
And call them worlds! and bid the greatest show
More radiant colours in the worlds below,
Then, as they break, the slaves of care reprove,
And tell them, such are all the joys they love."

Exhibited at the Royal Academy, 1821
From the Collection of Joseph Fenton, Esq.

THE PROPERTY OF A NOBLEMAN.

J. M. W. TURNER, R.A.

99 DUNSTANBOROUGH: morning after a storm
Painted for William Penn, Esq., of Stoke Park
The subject engraved in the 'Liber Studiorum'
Exhibited at the International Exhibition, 1862; *and at the Burlington House Winter Exhibition*

SCULPTURE.

E. POZZI.

100 SUSANNA
Purchased from the sculptor in France, 1837

R. J. WYATT.

101 A NYMPH RECLINING
Purchased from the sculptor in Rome, 1836

R. J. WYATT.

102 A NYMPH
Purchased from the sculptor in Rome, 1836

Kingsley

DIFFERENT PROPERTIES.

SCULPTURE.

103 LOVE OVERPOWERING FORCE

104 MINNIEHAHA

F. THRUPP.

105 EVE BRINGING FRUIT—*a statuette*

F. THRUPP.

106 ORPHEUS—*a statuette in bronze*

FINIS.

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